



ART EXPEDITION

.2024

SELF GUIDED OPEN-AIR ART EXHIBITION

**OPENING
JUNE 2024**

OPEN-AIR EXHIBITION
DOWNTOWN CARLETON PLACE BIA
Bridge St from High St to Lake Ave





ART EXPEDITION

WELCOME TO THE ART EXPEDITION
AN OPEN AIR EXHIBITION IN
DOWNTOWN CARLETON PLACE

This exciting public art project displays beautiful works by regional artists of all ages on banners on the lamp standards through the heritage shopping and dining area in Downtown Carleton Place on Bridge St from High St to Lake Ave. The Art Expedition's goal is to infuse the local landscape with artwork, sharing the unique perspective and aesthetics of each artist and encouraging exploration and engagement of the area for residents and visitors alike. Use this mini guide to follow along as you explore the exhibition. Each page displays the work, title and information about each artist in their own words

ENJOY YOUR JOURNEY THROUGH THE ART EXPEDITION

"PUBLIC ART IS A DISTINGUISHING PART OF OUR PUBLIC HISTORY AND OUR EVOLVING CULTURE. IT REFLECTS AND REVEALS OUR SOCIETY, ADDS MEANING TO OUR CITIES AND UNIQUENESS TO OUR COMMUNITIES. PUBLIC ART HUMANIZES THE BUILT ENVIRONMENT AND INVIGORATES PUBLIC SPACES. IT PROVIDES AN INTERSECTION BETWEEN PAST, PRESENT AND FUTURE, BETWEEN DISCIPLINES, AND BETWEEN IDEAS. PUBLIC ART IS FREELY ACCESSIBLE. "

-AMERICANS FOR THE ARTS PUBLIC ART NETWORK COUNCIL: GREEN PAPER



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JAN GILBERT

CONTEMPLATION



ABOUT

Ottawa Valley artist Jan Gilbert paints to express her astonishment at the beauty of the natural world, and her gratitude at being part of it. Her usual medium is acrylic paint. In 2003, she established her studio, The Derry Studio, in Beckwith Township. To view her paintings of landscapes, florals and farm animals or to visit the Derry Studio please visit www.jangilbertartist.ca.
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GINNY FOBERT

WOW!
PHOTOGRAPHY



ABOUT

Once told that photography was not art, Ginny Fobert brings fine art photography into the art world using unique techniques. Co-owner of the Carleton Place Gallery, and an accomplished artist, she has participated in numerous solo shows, art festivals and exhibitions.



hello@ginnyfobert.com



KIDS COLLABORATION

WE LOVE CARLETON PLACE / WE PLAY HERE

MULTIMEDIA



ABOUT

The Kids Collaboration is as it's described, a collaborative piece, created by local children at one of the many community events organized by the Town of Carleton Place. This piece is unique, bright, vibrant and lively representing the spirit and enthusiasm of those who created it.



ALLIE STECKLY

VIEW FROM OVRT

ACRYLIC ON CANVAS



ABOUT

I am a graduate of the Introduction to Fine Arts Program at Algonquin College. After many years away from creating I recently enrolled in the Milan Art Institute Mastery Program to find my way back to my passion. My work is a collection of the things around me that bring me joy and with the help of this program I hope to hone in on my personal voice and style.



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DAVID MCAUSLAN

TOP OF THE TOWN HALL TRANSPARENT WATERCOLOUR



ABOUT

I have always been interested in the transparent watercolour medium and have been painting watercolours regularly for the last ten years. Over the years I have taken many courses with other artists and am continually amazed by the learning opportunities available online. I paint in a realistic style trying to create an image which expresses my feelings at the time. I paint best when I know the subject well and thus tend to choose subjects close to home.



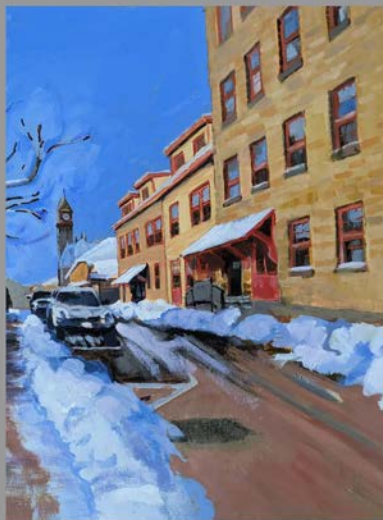
mcauslanite@gmail.com



JANE LANGUEDOC

MILL STREET

ACRYLIC AND OIL PAINTS



ABOUT

I am a local Carleton Place artist and I've concentrated on painting for the last 7 years. I use acrylics and oils and am learning from a vast array of sources online and local artists. I use a loose style rather than copying what I see. This allows me to create a unique interpretation of the mood and scene. Photographs can imitate but painting is interpretative. Each of us brings a different outlook to the world and I wish to connect with others who share mine to give them a piece to hang and enjoy in their homes.



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BRIAN BAILEY

NORTHERN ELK PASTELS



ABOUT

Brian Bailey (Art By The Baileys) has been drawing with pastels since 2017. His style is self taught, with a focus on realism in his drawings.



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LAURELDAWNART

PINK IS MY EUPHORIA

WATERCOLOUR



ABOUT

Originally from the Niagara Peninsula, Laurel took lessons in oil and sketched using charcoal and pencil many years ago. While raising a family, photography became her creative outlet which allowed her to easily take her hobby with her as she travelled to activities with her children. Contemplating retirement in 2019 she considered returning to oil painting but didn't want to fuss with the solvents necessary for cleaning. A co-worker dabbled in watercolour and she loved the transparency and lightness that could be achieved so decided to explore this medium. A long time dog lover, pet portraits quickly became her favourite subject. Today the themes she paints are varied and range from animals, people, flora and inanimate subjects. If it sparks her interest she'll attempt to capture it on paper.



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JANIS MILLER HALL

PLAYING KOI

OIL



ABOUT

Janis Miller Hall is a multi media artist from Ottawa, Ontario. Her works in oils, pastels and mixed media can be described as "contemporary realism". She enjoys capturing a moment in time so that memories can be shared visually. A love of drawing prompted Janis to pursue the study of art at the University of Toronto where she received a bachelor of Art Education and at Sheridan College where she received a Creative Arts Diploma. Her work can be found in both public and private collections in Canada, the U.S. and the Caribbean, including the City of Ottawa's collection.



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CLAIRE JACOBS

JACK GREETING THE SUNRISE

OIL



ABOUT

Claire's art is influenced by all that is around her. She finds it impossible to commit to any particular theme and is constantly carried away by the visual stimulation and mental challenge she experiences when she paints. Claire's art is a delightful unique blend of various subjects and mediums, including oil, watercolour and resin flow art. With over 20 years of art experience, Claire strives to create art that evokes emotions, feelings, and connection. In Claire's Portland studio, you will witness the magic of her art and experience energy, warmth and vibrant colour through her original paintings and archival prints .

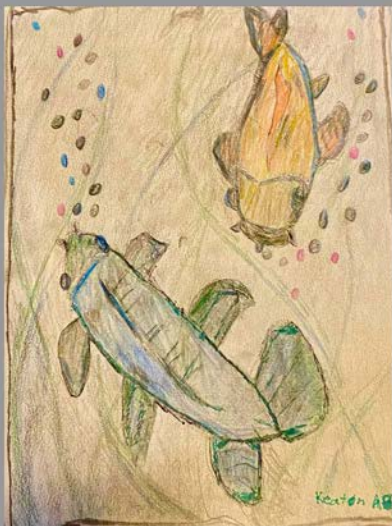


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KEATON ALLISON-BOURNE

KEEP ON SWIMMING



ABOUT

I am 13 years old and I enjoy art because I like to create things with my friends. My favourite medium is sketching. The inspiration for my banner is that I love fishing.



CAROLYN SÁNDOR

WHAT'S GOING ON?!

ACRYLIC ON CANVAS



ABOUT

IsA UArts Fine Arts graduate (1988), Carolyn Sándor find solace in landscape painting, immersing themselves in capturing subtle grandeur. With a profound desire to slow life's pace, Carolyn is drawn to chase fleeting moments often missed or overlooked, enticed by light, color, and movement. Her art unveils the juxtaposition of smallness and mightiness in our environment, revealing hidden beauty in the peripheral. Each mark-making and stroke serves as a testament to the connective journey of contemplation and appreciation for the intricacies of the world.



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VIOLETA BORISONIK

IDYLIC

ACRYLIC MIXED MEDIA



ABOUT

Born in Buenos Aires, Argentina, Violeta is a talented individual with degrees in Architecture from the University of Buenos Aires and Visual Arts from the Ottawa School of Art. As a mixed media artist, her initial focus was on urban landscapes, but her artistic style has recently shifted towards geometric abstraction, reflecting her architectural background. Violeta's work serves as a portal to a happier, alternate reality, where human connections—through embraces, kisses, and hand-holding—are prominently featured, conveying hope and joy. Her art is showcased by Orange Art Gallery, Studio87 Gallery, and Carleton Place Gallery, illustrating her growing influence in the art world.



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LISA MORRISON

GOLDEN BROWNEYED SUSAN'S

OIL



ABOUT

Lisa Morrison's formative years were spent amidst the serene landscapes of rural Nova Scotia, where she cherished moments with her extended family on Cape Breton Island and in Eastern Nova Scotia. During her youth, she embarked on adventures across the globe, immersing herself in diverse cultures and landscapes. It was during these travels that she discovered a profound admiration for the works of impressionist masters like Van Gogh, Monet, and Renoir, whose artistry ignited her creative passion.



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ANN GRUCHY

"SUMMER GOLD"

ACRYLIC



ABOUT

Ann Gruchy, s.c.a. is a visual artist working and teaching in Ottawa; she is known for her minimalist landscapes as well as her large, bold abstracts. She has been painting for over 25 years, served as juror for many art groups, won numerous awards and taught classes in watercolour, printmaking and acrylic. "I paint trying to capture the light and atmosphere that continuously inspire me. My works are minimalist, abstracted and created spontaneously. I enjoy experimenting with colour, texture and design as well as new painting techniques."



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KENNA MCCALL

MOODY SEDUCTION

ART JEWELLERY



ABOUT

I extract natural works of art from the Earth, through the canvas of stone, and interpret them into wearable art forms. My work involves designing and crafting artistically styled jewellery using rare and locally sourced gemstones that I often personally excavate, cut, and polish. I create jewelry with a story, drawing inspiration from and customizing it to the gemstone. I hope it will evoke an emotional response. Although I draw inspiration from Modernist and Brutalist jewelry designers of the mid-20th century, particularly those from Montreal, I may apply techniques that have been passed down through the centuries.



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PAMELA STEWART

IN RAINBOWS

MIXED MEDIA ABSTRACTS



ABOUT

A mixed media painter from Kanata, Ontario, Pamela Stewart uses modern materials such as art resin, synthetic paper, alcohol inks, textured media, broken mirror and more. Her work is an expression of how she experiences the world around her - as an immersion of the senses. Pam's work has been shown in art exhibitions and several galleries across Ontario and in Quebec and Pam is co-owner and gallerist of Carleton Place Gallery. www.cpgallery.ca Pamela is a mom of twins, a former indie filmmaker and magazine editor, and is both an ice swimmer and a long distance open water swimmer. It just depends on what season it is!

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KAIJA SAVINAINEN

MOONDANCES WITH AURORA

OIL ON CANVAS



ABOUT

In the north the Aurora Borealis (Foxfires) are spectacular, mysterious, primordial. Oh, how they dance, the heavens alight, shimmering with bands of color against the darkened night sky. I stood spell bound, drawn into their mystery, into this ancient, splendid spectacle. Words can not describe the vision they present. You need to be there, to be a part of the cosmos if only for an instant. Painting has always been a part of who I am. Never has there been a time when I have not drawn, painted or observed the natural landscape.



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MAGGIE WESLEY

AVICE

MULTIMEDIA SCULPTURE



ABOUT

I have been an active artist since graduating from OCAD in the 90's. The focus of my work has always been collecting weathered and discarded manmade items that nature was reclaiming and then give them new life.



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BRENT MCGILLIVRAY

BLUE ROOM, KANSAS CITY, MISSOURI

ACRYLIC ON CANVAS



ABOUT

Brent creates photo realistic paintings with acrylic of vanishing landmarks; roadside restaurants; motels; abandoned buildings; billboards and disappearing urban and rural artifacts. This year's collection continues to focus on Neon Art. Brent works primarily from photographs taken on his travels, and favour a vibrant colour palette.



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DAVID DESORMEAUX

READY TO PLAY

WATERCOLOUR



ABOUT

David is a self-taught artist who took up painting when he retired. He paints exclusively with watercolours and continually takes on the challenges and opportunities that the medium offers. David is fascinated by the texture of things. "When you look closely at even the most common objects, you find colours and patterns that are completely unexpected. It's a source of endless inspiration."

His current work is based on a realistic approach but occasionally experiments with loose or abstract paintings.



arted-squared.com



CHANTAL DUPUIS

DEMOISELLE IV

WATERCOLOUR AND OILS



ABOUT

Chantal started painting in 2018 by sheer boredom and, as she will tell you, she is now addicted and will paint until it is no longer possible to do so. Oils and watercolours are her favourite mediums. As a signature member of the Artists for Conservation Foundation, she allocates a percentage of her original painting sales to local wildlife rescue shelters. Her works are more than static images; they are gateways to profound experiences. Through her art, viewers find solace in the familiar and embark on journeys into the unknown. The scenes she paints come alive with a symphony of movement, emotions, and tranquility.



ALEX CAVANAGH

TAPE-IR

ACRYLIC ON CANVAS



ABOUT

I am 11 years old. I've been drawing my whole life. I usually draw comics or animals. My favourite animals are Tapirs and Capybaras and I painted this canvas using tape and mixing different colors that make me think of the rainforest.



LYLA CAVANAGH

SUNSET SUNRISE

MIXED



ABOUT

My name is Lyla and I am 9 years old. I have been drawing and painting for as long as I remember. I love drawing with ink and using found items and accents on canvas with paint. I learn from family, friends and by watching how to videos.



NANCY BRANDSMA

KISS THE SKY

OIL ON WOOD PANEL



ABOUT

Nancy is a contemporary artist born in Montreal in 1975. She has been actively involved in the French-speaking artist community in Ottawa since 2009, where she currently resides. Her oil abstracts have been exhibited in solo and group exhibitions across Ontario and Québec in several galleries and public places. Nancy divides her time between painting in her studio in Ottawa and teaching art to young and old in her community. Her captivating textured, monochromatic and minimalist work is found in numerous private collections and in several catalogs published in Canada.



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HEATHER LOVAT-FRASER

LIVING ON THE ROCK

ACRYLIC



ABOUT

I have been a professional artist for many years and have many bodies of works which are all original in nature.

I get great joy out of taking the expected and making it unexpected.



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MURRAY KREUZER

THE FAMILY WATERCOLOUR



ABOUT

I have been sketching and painting watercolour off and on for 45 years. I focus on wildlife. In particular birds of prey and songbirds. I learned a lot from Fleming College (Lindsay) as a graduate in Forestry and Forest Recreation Technology graduate and many relative jobs with the OMNR Parks and Conservation Authorities. I studied and some training with Michael Dumas.



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SYLVAIN DESPRÉS

THIS MUST BE THE PLACE

PHOTOGRAPHY BASED DIGITAL ART



REACH THE ARTIST

ABOUT

Following many years as a professional designer, Sylvain has steadily transitioned towards art making through digital means. He is currently professor in the new media arts program at La Cité (Interactive and Immersive Arts) where he teaches creative coding and node-based programming, generative art, sound visualisation, as well as interactive and immersive art. He has also worked as an occasional instructor at DARC (Digital Arts Resource Centre) and a local VJ (visual artist) with MAP (Music.Art.Ppl.) in the club scene. (#rsponsv). Sylvain has exhibited at the Carleton Place Gallery and the Capitol Theatre gallery in Moncton, N.B.



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STEPHANIE MOSCRIP

NEAR OR FAR
PHOTOGRAPHY



ABOUT

Stephanie is a self-taught travel and nature photographer, having fallen in love with photography in her early twenties. Throughout her 30 year engineering career it has been a much-needed creative outlet. Stephanie's work seeks to share our world's beauty by capturing small details that make a scene unique. She explores the unexpected textures, colors and patterns found when the world is viewed up close. Water, in particular the ocean, and coastal areas are a frequent subject of her work.



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KIM CHASE

READY

ACRYLIC & OIL



ABOUT

Kim Chase, a Canadian painter renowned for her wildlife and portrait work, is a self-taught artist mentored by luminaries like Mark Heine, Garin Baker, and Scott Breton. Over the past 6 years, she's delved deeper into her craft, exhibiting across Toronto, Ottawa, California, New York, Venice, and London. Kim's art embodies our spiritual connection to nature, urging viewers to rediscover our ties to the wild in an age consumed by technology. With a penchant for storytelling and emotion, she strives to evoke harmony and awareness, weaving narratives that resonate deeply within the soul.



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KATHARINE FLETCHER

SPIRIT WOLF:MOONHOWL

MIXED-MEDIA ART



ABOUT

Katharine is a fanciful dreamer who weaves magic and mystery into her printmaking and mixed-media artwork. She collects natural fibres such as grasses, feathers and ferns to incorporate Nature into her art. Although largely self-taught, Katharine embraces experimentation with techniques and mediums by taking varied workshops. She is a member of Art2Life Academy, Nicholas Wilton's community for Creative Vision Program graduates. She's also a keen participant in an artists' cooperative which has been Zooming weekly since 2019. Katharine lives at Spiritwood, her organic farm beside Gatineau Park which she and her husband Eric have developed into a wildlife sanctuary.



fletcher.katharine@gmail.com



POOJA GROVER

CELEBRATION!

ACRYLIC MIXED MEDIA



ABOUT

Pooja's artwork is celebrated as soulful and inspiring by art enthusiasts and collectors. Firmly believing in the therapeutic influence of art, she creates art with the intention to inspire, awaken, enlighten, and transform souls. From childhood, Pooja has been channeling her soul through the vibrant hues and textured forms of her art. Her paintings are imbued with a subtle sparkle using metallic paints, reflecting her belief that a touch of brightness can uplift and soothe the soul. Pooja infuses her artwork with healing energy, describing them as "Live Vision Boards" as they serve as manifestation tools for her art collectors.



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MAUREEN MCAULIFF

FOLLOW YOUR DREAMS THEY KNOW THE WAY

ACRYLICS MIXED MEDIAS



ABOUT

Maureen McAuliff, I am known as a visual artist whose journey is an exploration of vibrant expressions and heartfelt emotions through the medium of art. Born into a military family in Zweibrucken, Germany, in 1958, I inherited a legacy of vision and determination that has guided my artistic endeavors. I see and think Big, and I paint Big! I have painted and collaborated on murals in Pembroke, Shawville, St-Hubert and the Republic Dominican. My artwork is collected internationally.



mmcauliff1@gmail.com



MAUREEN BENNETT

COLORADO RIVER ACRYLIC ON CANVAS



ABOUT

Utilizing the concepts of design learned from a history with stained glass and developing her signature style of vibrant colourful simple forms and solid shapes outlined in white Maureen's acrylic paintings reinterpret classic iconic landscapes in a contemporary, bold and graphic manner.



maureenbennett2@gmail.com



CHAD BENTLEY

FLOWER GARDEN



ABOUT

Painting for 35 years Learned in school in art class and woodworking class. I enjoy seeing my own art and admire other artists.



JACKSON CAVANAGH

SPRINGTIME EXPLOSION

ACRYLIC ON CANVAS



ABOUT

I am 13 years old and have been painting my whole life. I prefer abstract art because I love colour and movement and being inspired by my feelings. I just experiment and see what happens. I'm excited to see my banner and to help make Carleton Place beautiful.



DEBORAH HUNTER

STONE ARCH SEASCAPE

ACRYLIC



ABOUT

I have been painting for years as I started when I was four years old. My mother was in a tragic car accident at that time and I felt so alone I started drawing and painting and it filled a hole in my heart.



ellvira38@hotmail.com



KRISTINA MURRAY

LINGER

OIL PAINTING



ABOUT

Kristina is a Canadian artist whose primary medium is oil painting, although she enjoys working in various mediums. Born in Cobourg, ON, and raised in Kingston, ON, she now resides in Ottawa where she settled to raise her family. Kristina finds inspiration along her local rural travels, drawing from the local heritage and beauty of nature. Her paintings reflect a sense of peace and nostalgia, with bold brush strokes and a vibrant yet subdued colour palette bringing life and drama to her work. She particularly enjoys painting florals and landscapes, aiming to convey her joy and wonder through her art.



kristina.murray@hotmail.com



LEANE BAILEY

MOTHER GOOSE AND GOSLINGS

COLOURED PENCIL



ABOUT

Leane Bailey (Art By The Baileys) started drawing using coloured pencils in 2017 after retirement. Leane has learned her drawing skills by following other artists. Leane's favourite subjects to draw are pets, birds and wildlife found in Eastern Ontario.



leane@live.ca



SARAH BRADFIELD

BLACK RAPIDS VIEW

ACRYLIC ARTIST



ABOUT

Sarah Bradfield is an Ottawa acrylic artist who draws inspiration from the many diverse landscapes across Canada. Sarah spent eight years living in the Northwest Territories and has been inspired by its beautiful landscapes. Her work has been shown across Canada both on large scale exterior murals, art shows and galleries.



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DON BRUNER

MAUREEN'S BACK YARD

ACRYLICS AND OILS



ABOUT

An long time impressionist artist. Don has been an active creator, mentor, workshop instructor and teacher for 4 decades. His sensibility for landscapes and urban scenes springs from years spent in many different parts of Canada and a curiosity about the environment and how people relate to it. With no formal training he has gratefully found success in commercial art, commissions and gallery exhibits. New to the Ottawa Valley you may find him out and about as a plein air artist.



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COLLEEN GRAY

3 SISTERS WATERCOLOUR



ABOUT

I've always been an artist. My work stems from lived experiences and through Indigenous ways of knowing, and I work primarily with watercolour on synthetic paper. This unusual medium lends itself to dreamy, flowing work that piques a sense of depth and a need to know more.



colleengrayart@gmail.com



CAROLYNE BUCHANAN

RETRO JOJO

ACRYLIC



ABOUT

After graduating from the OSA Fine Arts Diploma programme in 2021, Carlyne founded Hounds of the Hood studio and PawpArt Greeting Cards. She is a painter, illustrator, writer, sculptor, photographer and designer. Carlyne's paintings can be found in collections in Canada, Europe, the United States, and Great Britain.



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ANGELA PLONTZ

CARLETON PLACE FARMERS MARKET

WATERCOLOUR AND INK



ABOUT

I graduated from the Graphic Design Program at St. Lawrence College in Kingston, ON. I have taken many classes such as; colour theory, art history, life drawing, fashion design and interior design. I have a passion for design, typography, art, life drawing, gardening and a love for the colour yellow! I have experimented with a variety of mediums over the years, but currently using watercolour with pen and ink.



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ISABELLE JÉRÔME

5 CENTS

WATERCOLOURS



ABOUT

Isabelle Jérôme is an award-winning, Ottawa-based artist specializing in watercolour. From a young age, she explored various mediums, including graphite, acrylics, and soapstone, but fell in love with watercolour for its transparency, accessibility, and challenges. Mostly self-taught, Isabelle is continuously exploring different techniques and styles, but she enjoys painting detailed, representational art inspired by the wonders of nature and the beauty of everyday life. She is a member of various organizations and galleries including the Foyer Gallery Artists' Association, the Kanata Civic Art Gallery, Arts Carleton Place, and the Ottawa School of Art. Email: isabelle.jerome@yahoo.ca Instagram: [epaintandtravels](#).



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EVGENIA BADIYANOVA

APPLE HARVEST WATERCOLOUR



ABOUT

Evgenia loves painting watercolor animals doing silly things like drinking tea or eating sushi. She takes inspiration from real life and adds a whimsical twist.



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EXPLORE AND DISCOVER AN INCREDIBLE
DISPLAY OF ARTWORK FROM REGIONAL
ARTISTS EXHIBITED FOR ALL TO ENJOY.

